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## Composition & Rhetoric

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**Monday, April 21, 2008**

- Complete the final version of your evaluation essay. The essay must be 3–5 pages long and must incorporate at least two outside sources. Be sure to apply the feedback you received in class during the draft workshop. Also, look at the section “Reviewing and Revising Your Evaluation” on pages 257–258.

Along with your final copy, turn in your draft and draft worksheet from the second draft workshop. If you didn’t have a draft with you on Monday, have a family member or classmate evaluate your rough draft and fill out the draft worksheet.

The rubric for this assignment is the same one that was used for the first evaluation essay; please email me if you need a copy of the rubric.

- Write the “preliminary arguments” portion of your final proposal essay. This is the part of the essay that demonstrates (1) that there’s a situation that needs to be addressed and (2) that the situation is indeed a problem. This section may also include a discussion of how the problem came about (what caused the problem to begin with). Use pages 292–297 as a reference, and also refer to #3 and #4 on pages 310–311.
- If you have not yet told me your topic for the proposal essay, email it to me as early in the week as possible. In your email, answer the following questions:
  - What exactly is the problem or challenge you want to address?
  - Who is your audience?
  - What exactly do you want them to do?

**Any questions**, contact Mrs. Swartz, [mswartz@cornerstonetutorial.org](mailto:mswartz@cornerstonetutorial.org)