

Syllabus: Christian Writers and the Research Paper

Preparation for Class

In Class

1/23	Semester Break: (a) Decide on a novel or biography that conveys a Christian message. Check the library and online to make sure you can find articles on the book and author. (b) Complete the assignment on 31 sentences in <i>The Screwtape Letters</i> by C.S. Lewis.	Discuss and submit the assignment on <i>The Screwtape Letters</i> . Review your use of note cards or online files for research. If you take notes on your computer, you will need to print the sets of 10+ notes when they are due.
1/30	Make 10+ note cards on the first half of your book: quotations and personal observations.	Submit 10+ note cards. Discuss research topics, sources, and how to avoid plagiarism.
2/6	Make 10+ note cards on the second half of your book. Read Chapters 1 and 2 in <i>The Hiding Place</i> .	Submit 10+ note cards. Discuss elements in fiction.
2/13	Choose a general topic for research. Finish reading <i>The Hiding Place</i> and complete the worksheet.	Submit general topic. Discuss worksheet on <i>The Hiding Place</i> and elements in nonfiction.
2/20***	No class.	
2/27	Make 10+ cards on your author's life, and choose a favorite scene to share. Begin <i>The Pilgrim's Progress</i> .	Submit 10+ note cards. Present a dramatic reading of a scene in your author's book.
3/5	Finish reading <i>The Pilgrim's Progress</i> and complete the worksheet.	Discuss the worksheet on <i>The Pilgrim's Progress</i> and a possible thesis for research.
3/12	Write a thesis statement. Make 10+ cards on the 3 articles of literary criticism provided to you.	Submit a thesis and 10+ note cards on literary criticism articles.
3/19	Make 10+ note cards on 3 articles of your own choice. Begin <i>When God Whispers Your Name</i> .	Submit 10+ note cards. Discuss topic outline model and writing styles.
3/26	Write topic outline for your research paper. Complete <i>WGWYN</i> and the worksheet.	Submit topic outline. Discuss worksheet on <i>WGWYN</i> and sentence outline model.
4/2	Write sentence outline for your research paper.	Submit sentence outline. Discuss MLA format and in-text citation.
4/9****	No class.	
4/16	Write rough draft of your research paper.	Submit rough draft. Discuss poetry terms and examples in Carmichael handout.
4/23	Read assigned poems in <i>Toward Jerusalem</i> and complete the worksheet.	Discuss worksheet on <i>Toward Jerusalem</i> and poetry terms.
4/30	Revise the rough draft of your research paper.	Create Title page and Works Cited page. Edit draft with a checklist.
5/7	Complete your final draft for submission.	Submit final draft of your research paper. Discuss poetic song lyrics: old and new.
5/14	Prepare 5-10 minute summary of your paper.	Present research summary in class.