

## Syllabus: British Literature

<u>Date Due</u>	<u>Reading Assignment</u>	<u>Written or Oral Assignment</u>
Jan. 23	Shelley, 688-696; Wordsworth, 704-718; Austen, 822-827; Wollstonecraft, 828-833	(a) Handout: Mary Shelley & Wordsworth (b) Letter to Austen or Wollstonecraft (p.833)
Jan. 30	Coleridge, 726-756	(a) Prepare dramatic reading of assigned 2-3 pages in " <i>The Ancient Mariner</i> ." (b) Create a poem or descriptive prose about ice or snow.
Feb. 6	Byron, 760-770; Shelley, 774-784; Keats, 788-800	Handout: Byron, Shelley & Keats
<b>Feb. 13</b>	<b>Unit 4 Exam—Romantic Era</b>	
Feb. 20	***** No class.	
Feb. 27	Background on Victorian Age, 849-862. Read a Victorian novel & write an analysis.	Present a paper (800+ words) on a Victorian novel that you have read and researched.
Mar. 5	Tennyson, 864-878; Brownings, 882-893; Dickens, 898-910; C. Bronte, 911-918	(a) Tennyson & Brownings: Summarize the message in each poem.(b) Dickens & Bronte: Summarize their concerns with education.
Mar. 12	Arnold, 928-931; Kipling, 932-936; Hardy, 971-974	Handout: Arnold, Kipling, & Hardy
Mar. 19	Hopkins, 978-982; Housman, 983-984 Handout: Amy Carmichael & Hopkins	Create a poem about God's creation, perhaps in the tradition of Hopkins or Carmichael.
<b>Mar. 26</b>	<b>Unit 5—Exam on Victorian Era</b>	
Apr. 2	1008-1020;Yeats, 1022-32; Eliot, 1036-1050; Auden, 1054-1061; Spender, 1065-1066	Handout: Yeats, Eliot, Auden, & Spender
Apr. 9	***** No class	
Apr. 16	Read Orwell's <i>Animal Farm</i> . Brooke, 1102-1105; Sassoon, 1106; Owen, 1100; Munroe, 1108-1112	(a) Write an additional scene for <i>Animal Farm</i> with the existing characters. (b) Brooke, Sassoon, Owen, & Munroe: Compare their attitudes toward war in 4 separate paragraphs.
Apr. 23	Churchill, 1116-1121; Gandhi, 1122-1126; Greene, 1216-1220; Spark, 1190-1196; C.S. Lewis Handout	Handout: Persuasion—Churchill & Gandhi Humor—Greene & Spark Sharing Spiritual Truths—Lewis
Apr. 30	Conrad, 1156-1172; Joyce, 1173-1178; Lawrence, 1200-1215	Write an analysis of one of the characters in the 3 assigned short stories to present in class.
May 7	Thomas, 1230-1235; Hughes, 1236-1246; Larkin, 1250-1255; Redgrove, 1256-1257; Smith, 1258	Handout: Thomas, Hughes, Larkin, Redgrove & Smith
<b>May 14</b>	<b>Unit 6 Exam—Modern &amp; Post-Modern Era</b>	