

BRITISH LITERATURE: 2011-2012

<u>Date Due</u>	<u>Reading Assignment</u>	<u>Written or Oral Assignment Due</u>
	UNIT 1: A.D. 449 - 1485	
Sept. 12	Summer Assignment: <i>Beowulf</i> and Early Literature, pp. 1-67 (Discussion Guide).	Summer Assignment: Prepare an interpretive reading of a selection from <i>Beowulf</i> (5-8 minutes): pp. 40-62.
Sept. 19	Chaucer's <i>The Canterbury Tales</i> : pp. 94-158 (Discussion Guide).	Prepare to share information on an aspect of medieval life: castles, falconry, weapons, music, clothing, food, art, entertainment, or other such topics (5-8 minutes).
Sept. 26	Legends & Folk Ballads: pp. 159-203 (Discussion Guide).	Using the selection on King Arthur, write an original interior monologue (see p. 187) of 200 or more words, <u>or</u> a ballad (3 or more stanzas) with abab or abcb rhyme.
	UNIT 2: 1485-1625	
Oct. 3	Sonnet Writers, Sir Thomas More, Queen Elizabeth I, & Bible translation: pp. 222-263 & 269-281 (Discussion Guide).	Five-Paragraph Essay: Which one of Shakespeare's sonnets in the text—29, 106, 116, or 130—do you think communicates best to contemporary audiences? Why?
Oct. 10	<i>MacBeth</i> , Acts I and II: pp. 291-340.	Critical Reading Questions: pp. 323 and 339.
Oct. 17	<i>MacBeth</i> , Acts III, IV, and V: pp. 342-395.	Critical Reading Questions: pp. 357, 377, and 394.
Oct. 24	Study for Exam: Unit 1 and 2.	Exam: Unit 1 and 2.
	UNIT 3: 1625-1798	
Oct. 31	Donne & Jonson: pp. 419-455 (Discussion Guide).	Write a persuasive speech (500 words) based on one of Donne's works (p. 447).
Nov. 7	Marvell, Herrick, Suckling, Lanier, & Lovelace: pp. 458-466 & 490-498.	Literary Analysis Question #4 and #7: p. 466. Literary Analysis Question #1 (p. 497) and #1 (p.498).
Nov. 14	Milton: pp. 469-487.	Critical Reading Questions 1-7: p. 486. Critical Reading Question #5: p. 487.
Nov. 21	[Thanksgiving]	
Nov. 28	Pepys, Defoe, & Swift: pp. 501-533 & pp. 612-623. (Discussion Guide).	Write a descriptive satire (500 words) to read in class on "a popular institution, condition, or product" (p.535).
Dec. 5	Pope, Samuel Johnson, & Gray: pp. 536-579. (Discussion Guide).	Create a structured or free-verse poem (12 or more lines) "about a time and place that inspired you" (p. 585).
Dec. 12	Study for Exam: Unit 3.	Exam: Unit 3.
Dec. 19	<i>The Oxford Collection of Christmas Poetry</i> . Copies will be provided.	Select four favorite Christmas poems to read in class.
	[Christmas]	